

TEXT BY JOEL MARASIGAN
PHOTOS BY CRAIG DECRISTO



MODEL: TERA PATRICK IS WEARING A LEATHER JACKET BY DIESEL AND A MAGGIE BARRY BLACK LEATHER SKIRT; BLACK STONE STRAP HEELS BY CESARE PACIOTTI; STYLIST: DAN WRIGHT

**WELCOME TO THE
TERRA-DOME**
UP CLOSE AND PERSONAL: TERA PATRICK



ImportTuner is proud to be the first car magazine to feature Tera's return. There has been a magazine or two saying they nabbed an interview, but the truth is they acquired pre-shot photography and interviewed someone that pretended to be Tera. We got it straight from Tera management. Word bond.

As a matter of fact, I just wanted to do an interview—nothing else. Evan Seinfeld (Tera's husband and manager) told us Tera had just signed a contract to appear at a number of HIN shows, and since *ImportTuner* was the industry's top magazine, he wanted the cover. We didn't argue.

Tera is set to go straight to the top with the help of her new film already on the shelves and an added import industry fan base (like we weren't fans already). I'm totally avoiding the obvious eye-popping beauty. Who looks at a pretty face these days? We do!

2NR: I called earlier and you were at the gym do you work out often?

TP: I try to workout three or four times a week. I do a lot of running, a lot of cardio work.

2NR: As beautiful and popular as you are do you get a lot of looks from the guys?

TP: I don't really know because people don't come up to me.

2NR: In those situations if they approach you they out themselves as porn watchers.

TP: It could be that I'm with Evan. He's a big tattooed guy. Some people might be intimidated simply because of that. I think people mistake him as my bodyguard. If you saw Tom Cruise walking down the street with bodyguards you wouldn't just walk up to him. If you saw him alone you might.

2NR: Tell me about the HIN tour you're going on.

TP: I'm really excited to do the Hot Import Nights tour. I wish I had done this sooner. When I work there are days where I don't want to dance or days I don't want to film. I have excuses like my butt's too big or my legs hurt. The one thing I like to do is to go out and meet my fans. I like to sign autographs, shake hands and take the pictures with them. Evan reminds me about the fact that this would never have been possible if I didn't do something to have fans. I'd never get to enjoy the fans if I never danced or was never in movies. So as you can imagine I'm really excited to be on the tour.


2NR: You had a two-year hiatus.

TP: Well, it was one year.

2NR: In that year off what did you do?

TP: I've kept really busy. I ended my contract with *Playboy TV*. For the most part I was working to build my company. I made a really bad business decision early when I first got into the business. Things didn't go the way I expected or planned to go. I signed another contract with Vivid who I should have signed my first contract with. I built my Web site. I also wanted to work on myself emotionally. We bought a home in New York and a home in L.A. We both bought new cars—a Hummer, a Cadillac and a '72 Pontiac Grand Prix. We also have a Jessie James Chopper. Really the year for me was a time for me to reflect on the future. I don't want to be doing porn forever and I don't want to be modeling forever.





IN HIGH SCHOOL... I RAN TRACK. I WAS STUDIOUS. I WAS A BOOK-WORM. FAME CHANGES YOU. AND FAME CHANGES HOW PEOPLE LOOK AT YOU.



I sat with my accountant, my lawyer and my husband and asked myself what I wanted to do with the next three years of my life. I tell all the girls if you're gonna be here and expose yourself you have to make the most money that you can and then maximize the money that you have. I want to make more investments.

2NR: There is a limit to how long a model or adult actress can actually be in front of the camera.

TP: Well, the whole facet of entertainment—whether it be modeling or simply a public persona—isn't about the way you look. A lot of it has to do with the project you choose to do. If you do four or five bad movies people will eventually not give you good scripts. In the adult industry you have to put yourself out there. It's a chain of promotion that feeds itself. For me, I dance to fuel the sales of my movies—and I wouldn't be dancing if I didn't have good movies.

2NR: Evan's fully tatted. Does he have a tat of you?

TP: Well he has my name. But he wants to do a portrait of my face. We just have to find space.

2NR: I attribute that to poor planning on

his part.

TP: It's funny because I've met quite a few fans that have images of me tatted on them.

2NR: So he's going to be one of like 10 people?

TP: Yeah.

2NR: But he gets to take home the real one.

TP: Yeah.

2NR: It's pretty much known that you went to nursing school, but what made you move away from nursing?

TP: Um, money. I was a model when I was a teenager so I knew what it was like to be in front of the camera. Then I got the job and got bored. I didn't think that I was going to be a pornstar and make a lot of money. I wanted something different in my life I just wanted to be back in entertainment.

2NR: And entertain you do. Did you ever think that you would actually go through with your first movie?

TP: It's something that you hem and haw about. I mean I first started doing magazines. Then I did a movie. I didn't think that I was going to sky rocket as fast as I did. I

didn't think that after a couple movies that I was going to be winning all these awards. I wasn't actually going for the awards. I was doing it for the money, not for the fame.

2NR: I don't think you see in the mirror what we see on the T.V. screen. You're beautiful.

TP: I have a different view. From the porn perspective you can think that you are pretty but you don't think that you'll become famous. I've had people from high school trying to get in touch with me. All of a sudden they're my best friend and I'm like, "Ewww." In high school I wouldn't say I was popular but I ran track. I was studious. I was a bookworm. Fame changes you. And fame changes how people look at you.

2NR: I noticed that you have 45 movies to your credit under about five other aliases.

TP: What some companies do is sign the release for the movie and they throw a name on the movie jacket. On compilations they try to sell the scene so many times. What they try to do is confuse the fans and make them think they're getting a different product—the producers of the compilation want to have a movie with Brooke and another with Tera all to make more money. I've been on movie jackets that I'm not even in. It's just done to sell the movie. Just like terapatrick.com—they say it's my official one but it's not. They say I'm going to be there to chat with you but I'm never going to be there. Fans that subscribe are thinking that they are getting ripped off but it's not me doing it to them.

2NR: How many movies have you actually done?

TP: Not sure but I think that it's somewhere in the 20s.

2NR: Do you have a favorite?

TP: It's actually the one that's coming out in May. It's called *Tera! Tera! Tera!* It was good because I got to really be myself. I got to be free and I got to work with my first girl. It was just really fun. I had fun doing it.

2NR: Who is your pick as the next artist to watch out for?

TP: I don't know a lot of new girls. But I think Mercedes who works with me at Vivid is really sexy and pretty. And there's Teanna Kai. There's not a lot of Asian girls on the market but I think she's very pretty and she will go far.

2NR: What's something you are not going to do on screen.

TP: Uh, well, animals. <Laughs>

2NR: Monkeys?

TP: I can't say that there's something I won't do.

2NR: You can say you won't do monkeys.

TP: I don't know... I'm so in love with my little dog Chopper that I might bring him into the movies.

2NR: Last time I checked a dog was considered an animal.

TP: As a non-sex tool.

2NR: Whew. What's your least favorite thing to do on screen?

TP: There's a position called reverse cow-girl. I hate doing that position because it's very strenuous on your legs and your back. I know it looks really good but it's the most uncomfortable position for me. Oh! There's another position called the piledriver that I won't do. It's where you are on your back

with your legs over your head and the man stands above you. I actually haven't done that one.

2NR: Probably makes it hard to breath.

TP: Jenna Jameson and I were talking about positions we won't do and we talked about how we didn't like piledriver. She said that there's one worse called the reverse piledriver.

2NR: Sounds more like wrestling moves.

TP: Yeah more like *Smackdown*.

2NR: Yes. *Smackdown*. What's the one you most practice?

TP: Missionary. <Laughs> I like it because I like to look at my partner. Although, I also like doggie-style.

2NR: What do you think is your sexiest feature?

TP: I've been told a lot of different things but I really like my legs because they're long and lean. I like legs on women.

2NR: Is that your favorite attribute on women?

TP: I like legs and boobs. I like big boobs. I like breasty women. Evan thinks my best feature is my face.

2NR: Awww. How cute.

TP: But I'm most known for my boobs.

2NR: Do you have a favorite meal?

TP: I love sushi. I love fish.

2NR: Thanks for that.

TP: But if I could have just one thing it would be macaroni and cheese. <Laughs> I love mac and cheese. Oh, and mashed potatoes! I've been so good and haven't had both for a long time. But we haven't eaten yet and I think that I might get both!

2NR: I'll just stick to the idea that you love sushi.

I thanked Tera for the interview and she let me know that Evan wants to wrap up a few things before they take off. He wanted me to know that it would be nice if he could see the print version before it goes to press. Just then, an interruption occurred in the background and Evan told me that Tera and the dog were going at it.

TERA PATRICK

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TITLES THAT DIDN'T MAKE IT AS SUBMITTED BY DEVIN (ROCKSTAR GAMES), CHRISTIAN & NEIL (PANTHER MEDIA GROUP)

TERA-BLY HOT
 TERA, TERA, TERA
 TERAUP DEEZ NUTZ
 TERA-N YOU UP
 TERA RANASAUERS SEX
 HOUSE OF TERA
 TERA DO YOU CARA?
 TERA-MSO, IT'S NOT AN ITALIAN DESSERT.
 PATRIXXX
 TERA FIRMA
 WHO LET THE TERA OUT?
 TERA LOVES SUSHI
 TERA CHOW'S BOX—BENTO BOX.
 IMPORT TERA
 TERA DON'T DO MONKEYS
 IN TERAGATION
 BRINGIN THE TERA. BOOYAKAH! BOOYAKAH!
 (SING THIS) TERA'N UP MY HEART WHEN I'M WITH YOU
 YOU KEEP TERA'N ME BUT I HEARD YOU THE FIRST TIME.
 TERA'N UP THE STREET
 PITCHING A T.P.
 THIS IS ONE T.P. I WOULD LOVE TO SLEEP IN.
 IT IS MUCH WARMER IN THIS T.P.
 I NEED T.P. FOR MY BUNGHOLE (BEAVIS & BUTTHEAD)