

**THE HIGH EXAULTED** / Copywrite

Eastern Conference Records

Copywrite is yet another MC from Ohio. There's a lot of talent and respect cultivating in them thar hills. Although the rhymes get a little repetitive, Hip hop heds will love this record. He gets production assists from High and Mighty's Dj Mighty Mi; MHZ's (his crew) Camo Tao, and RJD2. Check out last month's issue for their interviews. easternconferencerecords.com

**SPECIAL HERBS VOL. 1 & 2** / MF Doom

High Times Records

MF (Metal Fingers) Doom was better known in 90s hip hop as Zex Love X of KMD. This next release is second in a series of instrumentals. Although some are direct pickups for his last effort, most will be used for his next effort. Expect influences from DJ Spinna, Cucumber Slice (a.k.a. Bobitto the Barber), Jon Doe, and his late brother/partner Subroc. Special herbs perfect background music for when you are high—as

it should, after all it is on High Times Records. [hightimesrecords.com](http://hightimesrecords.com), [metalfacerecords.com](http://metalfacerecords.com)

**HAPPY F\*UCK YOU SONGS** / Extended Famm

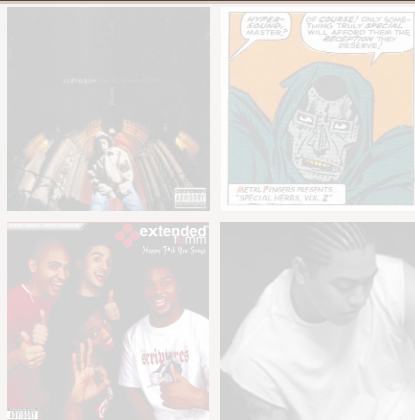
QN5 Music

Indie artists Tonedeff, PackFM, Substantial & Session came up with a strange idea that worked—come together and make an album. Lucky for them they have a chemistry. Look for cuts like “The Evil That Pens Do” and “Murder in the Verse Degree”. Breez Evahflowin, deacon the Villain, Kno, Mecca, Pumkinhead, GMS, Elite, Kameel-Yin & Squijee set fire too the “Obligatory Posse Cut.” With 4.5 CWPM they might not get much airplay but damn they make cussing creative.

**ECLECTICURBANFLOW** / Noly

Kamikaze Records

This one should trip you out. With a voice similar in style to a whispery Jon B—and about as distinct an introduction—comes Noly. He's opened for Ginuwine & Sole



and performed for Tyrese. Forget that he's Filipino—the guy is dope and can blow with the best of them. He's not your typical Filipino talent night crooner. Something about his style and music leaps past race and he's got 12 tracks to prove that he's got soul. [Kamikazerecords.com](http://Kamikazerecords.com); [Nolyonline.com](http://Nolyonline.com)



**REQUIRED.INTERVIEW**  
**PEANUT BUTTER WOLF**

I've been rocking a Peantbutter Wolf shirt since his My Vinyl Weighs A Ton days. I'm kind of tired of answering the “What's a Peanutbutter Wolf” question. In a nutshell, he started his own indie record label in 1996—Stones Throw Records—and runs it with the love of a fan. The only difference is that this fan produces what he personally likes (regardless of potential mass unit sellers) and lets the major labels take the rest. Peanut Butter Wolf has 75 products that he likes. He's not a bazillionaire yet but damn his shit is dope. Be sure to check out his website [www.stonesthrow.com](http://www.stonesthrow.com). I got a chance to shoot out a few questions before he headed out on a tour in Europe. BTW his Jukebox 45s album is on stands—listen to his take on jazzy/funk flavored hip hop.

**NAME** Peanut Butter Wolf **ALIAS** Anything but Peanut. **AGE** 32. **HOMETOWN** Los Angeles, Calif., via San Francisco via San Jose. **YEARS** spinning/product-



ing spinning since '83 in the bedroom—since '92 in the clubs; producing since '86. **AWARDS** Goldie (Bay Guardian music award in '98). **CURRENTLY ROCKING** U.S., Canada, Europe, Japan, Australia. **CONTACT** Depends what for. **FAVORITE DRINK** Water. **FAVORITE MEAL** Sushi, Taco Bell.

**HOW IS IT THAT YOU SPIN IN EUROPE?** Because they know how to have a good time, and so do I.

**DO YOU SEE A DIFFERENCE BETWEEN THE EUROPEAN AND AMERICAN CROWDS?** The U.S. crowds have been predominantly male, about 80%. The ratio goes down in bigger cities like New York, the Bay and Los Angeles, but there's a lot of staring and not enough dancing. Europe, you can get away with integrating a lot more different kinds of music in your sets. As a rule, the further you go from home, the more of an event it is for people to see you.

**WHAT WERE YOUR EARLY INFLUENCES IN MUSIC? NOW?**

'80s disco/funk. '80s disco funk.

**DO YOU HAVE A DRUG OF CHOICE?** I have an addictive personality with everything I do, so I stay away from all drugs except for caffeine, sugar, red meat, and alcohol. I've tried pot, mushrooms, and ecstasy and got paranoid with each of them.

**DO YOU THINK COLLEGE TAUGHT YOU/COULD TEACH YOU ABOUT “THE BUSINESS”?** I went to college for business, but I'm really bad at applying what I learned to my company. A business degree gets you into the frame of mind more than teaching you any specific thing.

**DO YOU HAVE A POP ARTIST FAVORITE? UNDERGROUND FAVE? A FAVORITE NOT ON YOUR LABEL?** No and no. As far as stuff not on my label, Madlib's unreleased stuff isn't on my label (yet).

**WHAT WAS YOUR MOST REWARDING PROJECT?** My first album (My Vinyl Weighs A Ton) was rewarding because it was difficult to get all the guest MCs and DJs on it and make it a cohesive thing that you can listen to from start to finish. I felt a sense of accomplishment when it was all said and done.

**YOU GET THREE WISHES...1.** To make a positive impact on people and change lives. **2.** To have more employees at Stones Throw. **3.** Inner happiness.

**WHAT'S THE HARDEST PART OF BEING BOSS?** Who said I was boss?

**THE ULTIMATE ACCOMPLISHMENT FOR PEANUT BUTTER WOLF IS...** To start and finish my singing album.

**IF IT WASN'T THE MUSIC CAREER THEN...** I would be a Psychologist.